

ABOUT THE ARTISTS



Seraphine

Jenna Brownlee
Acrylic on Canvas

Jenna Brownlee is a Des Moines native, watercolor painter, graphic designer and muralist. After studying multiple art mediums at the Des Moines Art Center, she received a Bachelor of Fine Arts in graphic design and an Entrepreneurship Certificate from the University of Iowa. She worked as a graphic designer for 10 years focusing on branding, creative direction and design production. Brownlee's watercolor works are available online and in local retail stores, at markets and festivals, and her designs are featured on brands like Better Homes & Gardens, Lidgett and Papyrus. With a mission to make people happy through art, her work is often inspired by collages of organic shapes found in nature with themes of bright colors, flowers and typography that encourages others to stop and smell the roses.



Single Gladiola

Mary Kline-Misol
Acrylic on Canvas

Mary Kline-Misol is a Des Moines-based mixed media artist who graduated from Drake University with both her Bachelor of Fine Arts and Master of Fine Arts. Her work is on display in corporate collections and museums throughout the midwest. Known for her portraiture and nature scenes, Kline-Misol is a sought-after commission artist due to her ability to tell stories through fine art.



This Land is Your Land

Barbara Walton
Encaustic on Panel

Barbara Walton grew up one block away from the Mississippi River in Davenport. She is the youngest of five children and the first-born U.S. citizen of a German immigrant family. She does not recall a time when art was not a part of her life. Having dropped out of school after her first attempt at college to vagabond around Europe, she later received her Bachelor of Fine Arts (1991) and Master of Arts (1993) from Iowa State University and her Master of Fine Arts from Drake University (1996). Mainly a painter, she began experimenting with encaustic painting in 2022.



Untitled

Joe Crimmings
Photograph

Joe Crimmings is an Iowa-based editorial and commercial photographer who specializes in content creation, journalistic-style images and lifestyle storytelling. He harnesses the human spirit in a way that few others can, making content feel like it can come to life.



IOWA ARTISTS COLLECTION

The Bankers Trust Iowa Artists Collection was created to promote and support the arts in Central Iowa. A vibrant arts scene strengthens our region, helps us express our values, builds bridges between cultures, and celebrates diversity. These 12 artists represent the immense talent in our communities and the diverse backgrounds of our citizens. Through supporting the arts, we help spark creativity and innovation, create social impact, strengthen the economy, and drive tourism.

ABOUT THE ARTISTS



Architectural 1

Goizane Esain was born in San Sebastian, Spain, and grew up in Venezuela and Colombia. After graduating from high school in Bogotá, she moved to Denver, Colorado, and began her art and design studies at Denver Community College. She then moved to Des Moines, Iowa, where she graduated from Drake University with a degree in communications and graphic design. Inspired by Brutalist architecture, and interested in deconstruction, Esain's work explores the relationships between artistic expression, design and shape. Her large-scale sliced photographic images (or slices) intersperse colors and forms found in land- and cityscapes.

Goizane Esain
C Print on Paper



Circumago

Amenda Tate is an interdisciplinary artist with a background in fine art and metalsmithing. She is an Iowa Creative Incubator Fellow and a 2019-2020 Iowa Arts Council Fellow. Her current focus is the Manibus Project in which dance is translated into painted works of art. Her work utilizes scientific and aesthetic processes to address topics such as identity, individuality, longevity, and the culture of social interaction in our digital era. Her works have been featured in solo and group exhibitions across the United States.

Amenda Tate
Manibus-translated
Dance Movement



Confluence

Christine Hilbert is a multi-media artist based in Winterset, Iowa. She combines vintage treasures of all kinds to create artwork that echoes the past. Christine earned her Bachelor of Fine Arts from Iowa State University and studied painting at the Savannah College of Art and Design. Her work is part of several corporate and private collections, including projects with the City of West Des Moines (Best In Show 2021), DHI Group and Holmes Murphy. She is the author and illustrator of the children's book, *Echo of the Star*.

Christine Hilbert
Watercolor on Paper



Event Horizon

Todd Huffine balances his day job as a digital artist with personal creative work, including painting. His creative approach is to identify connections and patterns between ideas and weave them together. He works with several reoccurring symbols and is always searching to discover new patterns. For Todd, art isn't about personal expression, but rather, a way to search for truth. It's a way to assemble and present knowledge, a development of his understanding.

Todd Huffine
Digital Drawing



Flying the Flag at Home

Ben Schuh is a professional artist living and working in the Des Moines metro. His large-scale studio is located in Polk City, and he maintains another studio at Mainframe Studios in downtown Des Moines. Since graduating from Grand View University, Ben has traveled the world looking for inspiration and promoting his paintings. He has exhibited in several national arts festivals and has collectors across the United States, as well as in Canada and Europe. Since creating his first mural for the Iowa State Fair, Ben has pushed his career and executed murals for cities, neighborhoods and private collectors. He is a firm believer that the focus of his work needs to be quality over quantity, and he achieves this by pouring his heart into his work.

Ben Schuh
Acrylic on Canvas



Goddess with Moon Eyed Cat

Amy Putney Koenig is a painter, illustrator and collage artist based in Des Moines. Since 1992, she's used color, symbols, mythological creatures, and words to enhance community connection and reflection. She paints with acrylic on large- and small-scale wood panels and on a variety of indoor and outdoor walls. Amy creates her work to serve as momentary portals that enhance spaces and inspire curiosity in the viewer. This allows viewers to see and feel magic not only in the moment but also in who they are. Using art to connect and encourage individuals to snap out of everyday routines is her gift; the intention behind her work elevates energy and mood. Amy's recent murals in Des Moines are on Ingersoll Avenue, in Highland Park and at the Metro Waste Authority Material Recovery Facility in Grimes. She recently illustrated the *Prairie Majesty Oracle* card deck and guidebook, which can be found at many booksellers.

Amy Putney Koenig
Acrylic and Pencil
on Board



Landscape 1-3

Laura Travnicek is a painter living in Urbandale. She received her Bachelor of Arts in art education, with an emphasis in painting, from the University of Northern Iowa in 2007. After working as an art teacher in the public school system, Travnicek left her job to pursue an arts practice. Travnicek exhibits her work locally and nationally and has published work in the books *Amazing Iowa Women* and *Amazing Iowa Athletes* by Katy Swalwell. Travnicek enthusiastically accepts portrait commissions and enjoys working with clients to create classical style portraits that capture a moment in time.

Laura Travnicek
Oil Paint Collage on Paper



Memory Field

James Navarro is a Northern Wisconsin native, now living and working in Des Moines. He attended the Minneapolis College of Art and Design and received his Bachelor of Fine Arts in design with a focus in painting, illustration and furniture. Navarro is best known for his Midwestern landscapes and his still-life compositions. He approaches his work in a traditional manner, painting plein air and adding his own unique style in the studio. His work is representational of a traditional style that concentrates on light, shadows and bright colors. He is inspired not only by the beauty in nature but also finds creativity in everyday objects. When he is not painting, Navarro spends his spare time working on his family farm in Wisconsin.

James Navarro
Acrylic on Canvas